

Images: left: Rashaad Newsome; Morehshin Allahyari from "The Additivist Cookbook." Background: detail from Nicki Green's "Quilted Lavender Hanky #2."



art practice

SPRING 2019

WIESENFELD VISITING ARTIST LECTURE SERIES

UC BERKELEY

A. Laurie Palmer

Public Sun

Wednesday, March 13
6:30-8pm, 285 Kroeber Hall

A. Laurie Palmer's place-based work takes form as sculpture, public projects, and writing, and she collaborates on strategic actions in the contexts of social and environmental justice. Her talk traces connections between oil, the sun, and distributed forms of power by discussing three in-process projects: a large-scale model of California, a book on lichen, and a public tribunal charging private property for crimes against the common. Her book *In the Aura of a Hole: Exploring Sites of Material Extraction* (2014) investigates what happens to places where materials are removed from the ground, and how these materials, once liberated, move between the earth and our bodies. She is currently researching the shapes and structures of underground oil shale formations and continuing to develop work on The Lichen Museum, a massively distributed, inside-out institution that considers this slow, resistant, adaptive and collective organism as an anti-capitalist companion and climate change survivor. She is a Professor at the University of California, Santa Cruz.

Morehshin Allahyari

On Digital Colonialism and 'Other' Futures

Monday, March 18
6:30-8pm, BAMPFA

Morehshin Allahyari (b. 1985 in Tehran, Iran) is a media artist, activist, educator, and curator who uses computer modeling, 3D scanning and digital fabrication techniques to explore the intersection of art and activism. She will discuss previous projects focused on 3D fabrication, activism, digital colonialism, monstrosity and fabulation. Allahyari is developing a new body of work on digital colonialism and 're-figuring' as a feminist and de-colonialist practice, titled *She Who Sees the Unknown* which reimagines female monsters, jinn, and dark goddesses of Middle-Eastern origin. She is currently an artist in residence at Pioneer Works in New York.

Presented in partnership with the Department of Art Practice Wiesenfeld Lecture Series, the Jacobs Institute for Design Innovation, the Center for Middle Eastern Studies, and Stanford University and in collaboration with the Berkeley Arts and Design initiative as part of A+D Mondays @ BAMPFA by Berkeley Arts + Design as part of Arts + Design Mondays @ BAMPFA.

Rhonda Holberton

A Body Without Borders

Monday, April 1
6:30-8pm, BAMPFA

Rhonda Holberton's interdisciplinary art practice illuminates the politics of the corporeal body navigating through virtual space. She will discuss her recent projects utilizing networked VR designed to trigger subtle interactions of electrons between biological and digital systems, a speculative cosmetic company whose mission is focused on the potential of products to create distributed performative action, and collaborative image making with Neural Networks. Holberton holds an MFA from Stanford University (2012) and a BFA from CCA (2007). Her multimedia installations make use of digital and interactive technologies integrated into traditional methods of art production. She is currently an Assistant Professor of Digital Media at San Jose State University.

Organized in collaboration with the Department of Art Practice Wiesenfeld Lecture Series, the Art, Technology, and Culture Colloquium, and the Berkeley Arts and Design initiative as part of A+D Mondays @ BAMPFA by Berkeley Arts + Design as part of Arts + Design Mondays @ BAMPFA.

Haroon Mirza

The creative repercussions of counterculture

Wednesday, April 3
5:30-7pm, Geballe Room, Townsend Center

Haroon Mirza has won international acclaim for installations that test the interplay and friction between sound, light waves, and electric current. He describes his role as a composer, manipulating electricity to make it dance to a different tune and calling on instruments as varied as household electronics, vinyl and turntables, LEDs, furniture, video footage and existing artworks to behave differently. Mirza will examine how ideas seeded in the counterculture movement of the 1960s are now solidifying in contemporary culture and the influence that has had on his work. A London-based artist with a diverse multimedia practice, Mirza will touch on subjects that resonate with his broad interest in the creative history of the Bay Area including computing and AI, psychedelics research, pacifism, anti-capitalism, human rights and spirituality. His studio, hrm199, serves as a platform for people with diverse expertise to collaborate on cross-disciplinary projects.

This event is being organized in partnership with the Department of Art Practice Wiesenfeld Lecture Series, the Berkeley Center for the Study of Religion, the Institute of South Asian Studies, and the Asian Art Museum.

Rashaad Newsome

Black Magic

Monday, April 22
6:30-8pm, BAMPFA

Newsome's work is deeply invested in how images used in media and popular culture communicate distorted notions of power. He draws attention to the contributions that marginalized communities, whose culture is often co-opted by mainstream advertising platforms, have made to Pop culture and society. Newsome will discuss his use of the diasporic tradition of improvisation and collage as a tool to achieve abstraction. At the heart of his practice is the tenacity and resilience of marginalized communities to create globally celebrated cultural productions, despite living within what scholar bell hooks names the capitalist, imperialist, white supremacist, patriarchy. His work speaks to the power of the human spirit to reinvent and transform itself as evidenced in the Black and Queer cultural practices referenced and abstracted throughout the work. Newsome lives and works in New York City.

This event is being organized in collaboration with the Department of Art Practice Wiesenfeld Lecture Series and the Berkeley Arts and Design initiative as part of A+D Mondays @ BAMPFA by Berkeley Arts + Design as part of Arts + Design Mondays @ BAMPFA.

Nicki Green

Art Practice recipient of the 2018 Sam Francis Fellowship and Headlands Center for the Arts Graduate Fellow

Wednesday, April 24
6:30-8pm, 285 Kroeber Hall

Nicki Green is a transdisciplinary artist living and making work in the Bay Area. She completed her BFA in sculpture from the San Francisco Art Institute in 2009 and her MFA in Art Practice from the University of California, Berkeley in 2018. Her work focuses on craft processes, and her sculptures, ritual objects and various flat works explore topics of history preservation, conceptual ornamentation and aesthetics of otherness. Notable exhibitions include the New Museum in New York, The Contemporary Jewish Museum in San Francisco, Bay Area Now at the Yerba Buena Center for the Arts in San Francisco, and Broken Dimanche Press in Berlin, Germany. She is currently the UC Berkeley Art Practice Graduate Fellow at the Headlands Center of the Arts and has just returned from an Arts/Industry residency at the John Michael Kohler Arts Center in Sheboygan, WI where she studied bathroom appliance design and its relationship to gender, theology and queer liberation.

all lectures are FREE and open to the public

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