

# artpractice

SPRING 2018

WIESENFELD VISITING ARTIST LECTURE SERIES

UC BERKELEY

## (re)mediations



### Emily Jacir

Art Practice 2018 Regents Fellowship Speaker

Monday, February 12  
6:30—8pm  
BAMPFA, Osher Theater

Emily Jacir is an artist and filmmaker who is primarily concerned with transformation, questions of translation, resistance, and silenced historical narratives. Her work investigates personal and collective movement through public space and its implications for the physical and social experience of trans-Mediterranean space and time. Jacir is the recipient of awards including a Golden Lion at the 52nd Venice Biennale, a Prince Claus Award, the Hugo Boss Prize, and the Herb Alpert Award. Jacir's works have been in important group exhibitions at the Museum of Modern Art, New York; San Francisco Museum of Modern Art; Fondazione Sandretto Re Rebaudengo, Turin; Documenta 13; multiple editions of the Venice Biennale; 29th Bienal de São Paulo, Brazil; 15th Biennale of Sydney; Sharjah Biennial 7; the 2004 Whitney Biennial; and the 8th Istanbul Biennial. Jacir's recent solo exhibitions include presentations at the Irish Museum of Modern Art, Dublin; Whitechapel Gallery, London; Darat il Funun, Amman; Beirut Art Center; and Guggenheim Museum, New York.

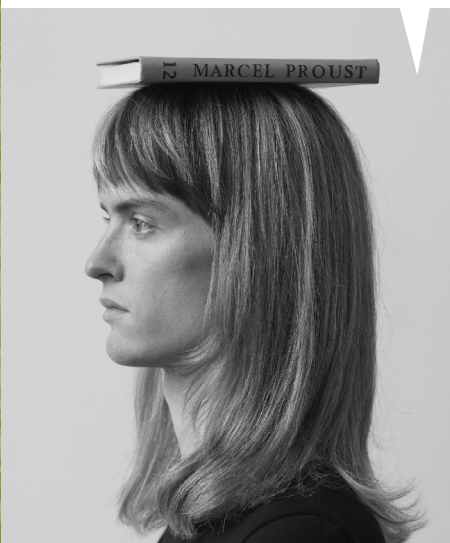
### Irena Haiduk

*Yugoexport is the Name of this Oral Corporation*

Monday, March 19  
6:30—8pm  
BAMPFA, Osher Theater

Irena Haiduk's multi-faceted works reach beyond their anchors in Balkan history to mingle with other corrosive forces and slice away at the well-fed bodies of power. She has exhibited at the Institute for Contemporary Art, Philadelphia; the Museum of Contemporary Art Chicago; Museum of Arts and Design, New York; Reva and David Logan Center for the Arts at University of Chicago; AKUD, Berlin; the 4th Athens Biennale; and other locations. A monograph of her writing, *SPELLS*, has just been published Sternberg Press. Haiduk teaches at Northwestern University.

Presented in partnership with the Berkeley Center for New Media's Arts, Technology and Culture Colloquium.



### Ian Cheng

*new art, flag art, good art, portal art*

Monday, April 9  
6:30—8pm  
BAMPFA, Osher Theater

Ian Cheng's work explores the nature of mutation and the capacity of humans to relate to change. Drawing on principles of video game design, improvisation, and cognitive science, Cheng has developed "live simulations", living virtual ecosystems that begin with basic programmed properties, but are left to self-evolve without authorial intent or end. His simulations model the dynamics of often imaginative organisms and objects, but do so with the unforgiving causality found in nature itself. What results is a cascade of emergent behaviors that the artist can manage but never truly control.

Cheng received his BA in Art Practice and Cognitive Science from UC Berkeley. Recent exhibitions include: *EMISSARIES*, MoMA PS1, New York; *Migras* Museum, Zurich; *Pilar Corrias* Gallery, London; *Real Humans*, with Wu Tsang, Jordan Wolfson, Kunsthalle Düsseldorf, Düsseldorf; *Yokohama Triennale 2017*; Tate Modern, London; *Jewish Museum*, New York, and the *Liverpool Biennial 2016*.

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### Takming Chuang

Awardee of the Art Practice Sam Francis Fellowship for the 2017 Headlands Residency

Monday, April 23,  
6:30—8pm  
Kroeber Hall, Room 120

In an era marked by rapid change, Chuang explores the intent of preservation by working with materials that are inherently unstable. Initially influenced by the ephemerality of the human form, early work addressed the ideals of gym culture and its impact on his aging body. Recent sculptures model the nature of impermanence in broader terms to consider underlying systems of value associated with conservation initiatives. He received his MFA in Art Practice from UC Berkeley in 2017 and a BA in Economics from the State University of New York, Binghamton. At present, Chuang is a Graduate Fellow at Headlands Center for the Arts, Creative Dissent Fellow at Yerba Buena Center for the Arts, programming committee member of Right Window Gallery, and a Spring 2018 Lecturer at UC Berkeley in Collaborative Innovation.

