



# art practice

FALL 2018

WIESENFELD VISITING ARTIST LECTURE SERIES

UC BERKELEY

## Aruna D'Souza

*In conversation with Allan deSouza*

Friday, Sept. 21  
5-7pm, 315 Wheeler Hall

Aruna D'Souza writes about modern and contemporary art; intersectional feminisms and other forms of politics; and how museums shape our views of each other and the world. The New York Times calls her most recent book, *Whitewalling: Art, Race & Protest in 3 Acts* (Badlands Unlimited, 2018) "a laser beam of a book, unwavering and on target." Co-sponsored by the Arts Research Center and the University of California Humanities Research Institute, the departments of Art Practice and English, and Berkeley Arts + Design.

## Charles Gaines

*Systems and the Politics of Representation*

Monday, Oct. 1  
6:30-8pm, BAMPFA

Highly regarded as both a leading practitioner of Conceptualism and an influential educator at the California Institute of the Arts, Los Angeles-based artist Charles Gaines is celebrated for his works on paper and acrylic glass, photographs, drawings, musical compositions, and installations that investigate how rule-based procedures influence representation and construct meaning. Co-sponsored by the African American Studies Department and Berkeley Arts + Design as part of Arts + Design Mondays @ BAMPFA.

## Kelani Nichole

*The Networked Avant-garde*

Monday, Oct. 8  
6:30-8pm, BAMPFA

Kelani Nichole is a design strategist and exhibition maker based in New York. She consults for agile product teams and startups, and founded TRANSFER, an experimental exhibition space in Brooklyn. In 2018 Nichole began serving as Director of The Current, a cooperative collection of contemporary media art that examines technology's impact on the human condition. Presented with the Berkeley Center for New Media's Arts, Technology, and Culture Colloquium and sponsored by Berkeley Arts + Design as part of Arts + Design Mondays @ BAMPFA.

## Kerry Tribe

*Images and Amnesia*

Monday, Oct. 15  
6:30-8pm, BAMPFA

Kerry Tribe's work in film, video, installation and other media raises questions about the elusive and ephemeral aspects of human experience including memory, empathy and linguistic communication. Often working with multiple projections and timed loops, her projects are designed to structurally underscore their content. Tribe will consider some of the ways in which art, technology and the moving image can sensitize viewers to their own and others' experiences. Presented with the Berkeley Center for New Media's Arts, Technology, and Culture Colloquium and sponsored by Berkeley Arts + Design as part of Arts + Design Mondays @ BAMPFA.

## Shimon Attie

*Night Watch*

Monday, Oct. 22  
6:30-8pm, BAMPFA

Shimon Attie has created a variety of site specific media installations in sites of urgent political conflict. His work considers the formal and political stakes of truth, diaspora, and geography including: "Facts on the Ground," a work realized across Israel and Palestine; "The Crossing," an art film made with seven Syrian refugees; and "Lost in Space (After Huck)," an installation inspired by the museum's equidistance from the Mississippi River and Ferguson, Missouri. Attie will conclude with two recent projects, "Night Watch," a media installation on the ethics of political asylum and "Truth is Flexible." Presented with Berkeley Arts + Design and the Headlands center for the Arts as part of Arts + Design Mondays @ BAMPFA.

## Allan deSouza

*Book Launch: How Art Can be Thought*

Monday, Oct. 26  
5-7pm, TBA

What terms do we use to describe and evaluate art, and how do we judge if art is good, and if it is for the social good? In "How Art Can Be Thought: A Handbook for Change" (Duke University Press, 2018) Allan deSouza investigates such questions and the popular terminology through which art is discussed, valued, and taught. Allan deSouza is Associate Professor and Chair of Art Practice at the University of California, Berkeley. Co-sponsored by the Institute for South Asia Studies, Department of History of Art, and the South Asia Art Initiative.

## Shuddhabrata Sengupta

*Kinetic Contemplation: Raqs Media Collective in Medias Res*

Wednesday, Nov. 7  
5-7pm, 315 Wheeler Hall

Raqs Media Collective (Monica Narula, Jeebesh Bagchi & Shuddhabrata Sengupta) follows its self-declared imperative of 'kinetic contemplation' to produce a trajectory that is restless in its forms and methods, yet concise with the infra procedures that it invents. The collective makes contemporary art, edits books, curates exhibitions, and stages situations. Co-sponsored by the Arts Research Center and the University of California Humanities Research Institute, Institute for South Asian Studies, and the English and Art Practice Departments.

## Art21 Season 9

*Screening and conversation*

Monday, Nov. 26  
6:30-8pm, BAMPFA

Celebrate Art21 Season 9, featuring Stephanie Syjuco, Assistant Professor in Art Practice; Berkeley alumna artist Lynn Hershman Leeson; and producer Tina Kukielski for an in-person conversation after the screening. Now in its ninth season, Art in the Twenty-First Century is the longest-running contemporary art series anywhere, presenting unprecedented access to the greatest creative minds of our time. This season features twelve innovators in visual art through three geographic foci—in Berlin, Johannesburg, and the San Francisco Bay Area. Presented with Berkeley Arts + Design and Art21 as part of Arts + Design Mondays @ BAMPFA.

Images: detail of Charles Gaines, "Gridwork 1974-1989" / Aruna d'Souza / Shimon Attie, "Linienstrasse 137: Slide projection of police raid on former Jewish residents, 1920, Berlin," 1992, from the series "The Writing on the Wall"

all lectures are FREE and open to the public

[www.art.berkeley.edu](http://www.art.berkeley.edu)