

# ART MAJOR REQUIREMENTS

## 1. Complete **4** Lower Division studio classes + **1** ART HISTORY

ART 8-Intro. To Visual Thinking - REQUIRED @ UCB  
ART 12-The Language of Drawing - REQUIRED

CHOOSE 2 FROM:

Art 13 – The Language of Painting (beg.)  
Art 14 – The Language of Sculpture (beg.)  
Art 16 – The Language of Printmaking (beg.)  
Art 23 – Digital Media Foundations (beg.)

+

ANY  
1 Lower Division Art History

## 2. **DECLARE THE MAJOR**

## 3. COMPLETE **6** Upper Division studios + **2** ART History

(ART 117 DRAW & COMP.or ART 118 ADV. Fig.DRAW ) .....REQUIRED

CHOOSE REMAINING **5** CLASSES FROM:

ART 102 – PAINTING (Adv.) }  
ART 120 , 123, 124 –PRINTMAKING(Adv.) }  
ART 132, 137 – SCULPTURE – CERAMICS (Adv.) }  
ART 138 – INSTALLATION ( Adv.) }  
ART 141, 142 – NEW GENRES ( Adv.) }  
ART 160 – SPECIAL TOPICS( Adv.) }  
ART 162 – Cultural Display( Adv.) }  
ART 165 – ART, MED., DISABILITY( Adv.) }  
ART 171 – DIG. VIDEO( Adv.) }  
ART 173 – Sound Art( Adv.) }  
ART 175 –ADV. COMP. GRAPHICS( Adv.) }  
ART 178 – Game Design Methods( Adv.) }  
ART 185 – Professional Practices/Senior Project( Adv.) }

OR→→substitute 2 studio based classes from Theatre, Film, CNM, Visual Stds.

+

2 UPPER DIVISION  
ART HISTORY

1. 20<sup>th</sup> C. topics  
(A.H.180 – 196  
series)

2. student choice

Choose from:  
Film, Anthropology,  
Ethnic Stds.,  
Architecture, CNM,  
etc