FOUR CHOREOGRAPHIES
Lisa Bufano, Cara Levine, Shari Paladino, Sadie Wilcox
Guest Curated by Amanda Eicher

Wednesday, November 12th through Wednesday, November 26th, 2014

An essential but intentionally understated commonality between the artists in the exhibition Four Choreographies at the Worth Ryder Art Gallery is that they all have diverse personal experiences with disability, enabling them to speak from a place of knowledge and empowerment. What some might characterize as "limitations" have opened up a new arena of possibilities to explore through their art practices, often revealing extraordinary abilities and singular critical stances. An analysis of this work should not start and end with facts about the artists' biographies, but rather with the works themselves, on their own terms, and with the artists' varying interests, media, ways of working, and methods of engagement. Importantly, this exhibition does not aim to elicit easy answers to the questions raised by the work. The dominant cultural narrative about people with disabilities is that of "overcoming" their physical and mental limitations. Our life paths are never so simple - the stories presented in Four Choreographies are also about pain, loss, and mourning, and we should accept, respect, and celebrate the work as an embodiment of this complexity.

— Katherine Sherwood, Professor of Art Practice and Disability Studies